

167 ✓
Mr. Ernest Rooker, Jr.
The Author



FOR THE PIANO

BY

Carl Wilhelm Kern

Chasing the Butterfly, Op. 186 . . .50
Chatterbox (Capricette), Op. 134, No. 3 .50
Gavotte Moderne, Op. 14960
Moorish Dance, Op. 10630
La Fileuse (At the Spinning Wheel), Op.
134, No. 260
Valse Gracieuse, Op. 134, No. 1 . . .60
Where the Roses Bloom, Op. 167 . .60

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WHERE THE ROSES BLOOM

SONG WITHOUT WORDS

CARL WILHELM KERN, Op. 167

Moderato (♩=100)

PIANO

p

mf

calmato

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Moderato (♩=100)' and 'PIANO'. The second system is marked 'p'. The third system is marked 'mf'. The fourth system is marked 'calmato'. The score includes fingerings, dynamics, and a final cadence.

Più mosso (♩ = 144)

The score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The music is in 2/4 time and features complex chordal textures and melodic lines. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piece includes markings for "calmato" (calm) and "rit." (ritardando). The score is marked with "Led." and asterisks, possibly indicating a specific edition or performance instruction.

ten. recitativo

rapidamente e delicato pp rit.

ten. recitativo

rapidamente e delicato pp rit.

Tempo I

p

Tempo I

p

p

mf

mf

Meno mosso

calmato p

Meno mosso

calmato p

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 1, 1). Bass staff has a harmonic accompaniment. Dynamics: *cresc.* and *dim.*. Fingerings: 1, 2, 5, 4.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 3). Bass staff has a harmonic accompaniment. Dynamics: *mf*, *f*, *dim.*, *calmato*, *pa tempo*. Fingerings: 3, 1, 1, 5.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 3, 1, 5, 3, 1, 5, 2, 1, 4, 2, 1, 3). Bass staff has a harmonic accompaniment. Dynamics: *mf*, *dim.*, *e*. Fingerings: 2, 1, 2, 1, 5, 2, 5, 4, 5, 4, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 5, 2, 4, 5, 1, 2, 3, 5, 1, 2, 3, 5). Bass staff has a harmonic accompaniment. Dynamics: *rit.*, *dim.*, *calmato*. Fingerings: 1, 4, 5, 2, 4, 5, 1, 2, 3, 5, 1, 2, 3, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 5). Bass staff has a harmonic accompaniment. Dynamics: *pp*, *Lento*, *morendo*. Fingerings: 1, 2, 3, 5.

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